

The Gospel of John as Genre Mosaic

Aarhus University, Denmark

June 23–26, 2014

The Student House Conference Center ('Stakladen'), [Fredrik Nielsens Vej 4](#)

Monday, June 23 (Venue: Preben Hornung Stuen, building 1422)

John and Genre: Toward New Form Criticisms

3:00–4:00 p.m. Arrival. Coffee/tea.

4:00–4:30 p.m. Kasper Bro Larsen (Aarhus), "Welcome: The State of Research on John and Genre—and Where New Paths May Lead Us."

4:30–4:45 p.m. Break

4:45–6:00 p.m. *Key note address*: Harold Attridge (Yale), "The Fourth Gospel: Does Genre Matter?"

Chair: Kasper Bro Larsen (Aarhus)

6:00–7:30 p.m. Dinner

7:30 p.m.– *Sankthansaften (St. John's Eve/Midsummer)* at the bonfire at Aarhus Træskibshavn ('The Wooden Boat Harbour'), [Fiskerivej 32](#).

Tuesday, June 24 (Venue: Preben Hornung Stuen, building 1422)

The Gospel of John in light of Genre Theory

9:00–10:00 a.m. Sune Auken (Copenhagen), "Reading through Genre: Interpretation and Contemporary Genre Studies."

Chair: Bernhard Lang (Paderborn)

10:00–10:15 a.m. Coffee/tea

10:15–11:15 a.m. Gerhard van den Heever (University of South Africa), "Always Historicize! Genre is not a Natural Object: Communication Conventions and Theorising the Social Location of the Gospel of John."

Chair: Carl Johan Berglund (Uppsala)

11:15–12:15 p.m. Ole Davidsen (Aarhus), "The Lover, the Lord, and the Lamb: The Gospel of John as a Mixture of Spiritualized Narrative Genres."

Chair: Sune Auken (Copenhagen)

12:15–1:30 p.m. Lunch break

The Mosaic as a Whole: The Gospel of John in the History of Early Christian Gospel Literature

1:30–2:30 p.m. Colleen Conway (Seton Hall), "John, Gender and Genre: Revisiting the Woman Question after Masculinity Studies."

Chair: Troels Engberg-Pedersen (Copenhagen)

- 2:30–3:30 p.m. Jason J. Ripley (St. Olaf College, Minn.), “The Genre of John and the Rule of Rome: Exploring Social Implications of Imperial-era Writing and Biography for the Gospel of John.”
Chair: George van Kooten (Groningen)
- 3:30–3:45 p.m. Coffee/tea
- 3:45–4:45 p.m. Eve-Marie Becker (Aarhus), “What about John? The Fourth Gospel and the Current Debate on Early Christian Historiography” (by Skype).
Chair: Kasper Bro Larsen (Aarhus)
- 4:45–5:45 p.m. Hans Förster (Vienna), “The Use of Literary Devices and the Genre(s) of the Fourth Gospel.”
Chair: Jan Dochhorn (Aarhus)
- 6:00–7:00 p.m. Quick Dinner
- 7:00–8:00 p.m. George Parsenios (Princeton), “The Silent Spaces Between Narrative and Drama.”
Chair: Harold Attridge (Yale)

Wednesday, June 25 (NB: Other location: Auditorium 2, bldg. [1441](#), [Taasingegade 3](#))

The Tiles of the Mosaic I: Genre Readings in John 1–12

- 9:00–10:00 a.m. Michael Labahn (Halle), “A Narrow Gate to the Johannine Gospel? Rethinking the Relationship Between the Johannine Prologue and the Gospel of John.”
Chair: Jason J. Ripley (St. Olaf College, Minn.)
- 10:00–10:15 a.m. Coffee/tea
- 10:15–11:15 a.m. Douglas Estes (Phoenix), “Rhythm, Rhetoric and Circumstance: The Impeccable Prose of the Prologue of John.”
Chair: Hans Förster (Vienna)
- 11:15–12:15 p.m. Ruth Sheridan (Charles Sturt, Australia), “Virtual Embedded Narratives in the Johannine Prologue: The Question of Genre.”
Chair: David Svärd (Lund)
- 12:15–1:00 p.m. Lunch break
- 1:00–2:00 p.m. George van Kooten (Groningen), “Heraclitus’ Axiom of Apollo ‘neither Telling nor Concealing, but Signifying’: Reading John Against the Background of Plutarch’s *The Oracles at Delphi No Longer Given in Verse*—An Ancient Semiotic Interpretation of John’s ‘Signs’ (σημεῖα), ‘Dark Speech’ (λόγος σκληρός), and ‘Figures of Speech’ (παροιμῖαι).”
Chair: Ismo Dunderberg (Helsinki)
- 2:00–3:00 p.m. Johnson Thomaskutty (Pune, India), “Dialogue as a Literary Genre in the Book of Signs.”
Chair: Yael Moise (Jerusalem)
- 3:00–3:15 p.m. Coffee/tea
- 3:15–4:15 p.m. Tyler Smith (Yale), “Characterization and the Genre of John.”
Chair: Ole Davidsen (Aarhus)

- 4:45–6:15 p.m. Visit to medieval [Our Lady's Church](#) in downtown Aarhus (guide: Assoc. Prof. in church history, Carsten Bach-Nielsen, Aarhus) or self-guided visit to [Aros: Aarhus Museum of Art \(Aros Allé 2\)](#).
- 6:15–7:00 p.m. Quick Dinner in the Parish House of Our Lady's Church ([Vestergade 21](#)). Evening programme at the same location.
- 7:00–8:00 p.m. Bernhard Lang (Paderborn), "Lazarus, come out! Hidden Meanings and the Genre of a Johannine Miracle Story (John 11)."
Chair: Meredith Warren (Ottawa)

Thursday, June 26 (Venue: Auditorium 2, building [1441, Taasingegade 3](#))

- 9:00–10:00 a.m. David Svärd (Lund), "John 12:1–8 as a Royal Anointing Type-Scene."
Chair: Douglas Estes (Phoenix)
- 10:00–10:15 a.m. Coffee/tea

The Tiles of the Mosaic II: Genre Readings in John 13–21

- 11:15–12:15 p.m. Troels Engberg-Pedersen (Copenhagen), "A Question of Genre: John 13-17 as Paraklesis."
Chair: George Parsenios (Princeton)
- 12:15–1:30 p.m. Lunch break
- 1:30–2:30 p.m. Meredith Warren (Ottawa), "The Cup Which the Father has Given: Divine-Mortal Antagonism and the Christological Implications of Genre."
Chair: Tyler Smith (Yale)
- 2:30–3:30 p.m. Christoph O. Schroeder (Hamburg), "Jesus, Caiaphas and Pilate in John's Passion Narrative."
Chair: Ruth Sheridan (Charles Sturt)
- 3:30–3:45 p.m. Coffee/tea
- 3:45–4:45 p.m. Kasper Bro Larsen (Aarhus), "The Recognition Scenes and Epistemological Reciprocity."
Chair: Colleen Conway (Seton Hall)
- 4:45–5:45 p.m. Carl Johan Berglund (Uppsala), "History Intended to be Interpreted Spiritually: Genre Expectations and Genre Reflections of Origen of Alexandria in his Commentary on the Gospel of John."
Chair: Johnson Thomaskutty (Pune, India)
- 5:45–6:00 p.m. Break
- 6:00–6:45 p.m. Final Debate. Moderator: Kasper Bro Larsen (Aarhus)
- 7:15 p.m.– Dinner, symposium, and farewell discourses at *Nordens Folkekøkken* in town ([Jægergårdsgade 6](#)).