The Gospel of John as Genre Mosaic

Aarhus University, Denmark
June 23–26, 2014
The Student House Conference Center (‘Stakladen’), Fredrik Nielsens Vej 4

Monday, June 23 (Venue: Preben Hornung Stuen, building 1422)

John and Genre: Toward New Form Criticisms
3:00–4:00 p.m. Arrival. Coffee/tea.
4:30–4:45 p.m. Break
4:45–6:00 p.m. Key note address: Harold Attridge (Yale), “The Fourth Gospel: Does Genre Matter?”
Chair: Kasper Bro Larsen (Aarhus)
6:00–7:30 p.m. Dinner
7:30 p.m.– Sankthansaften (St. John’s Eve/Midsummer) at the bonfire at Aarhus Træskibshavn (‘The Wooden Boat Harbour’), Fiskerivej 32.

Tuesday, June 24 (Venue: Preben Hornung Stuen, building 1422)

The Gospel of John in light of Genre Theory
9:00–10:00 a.m. Sune Auken (Copenhagen), “Reading through Genre: Interpretation and Contemporary Genre Studies.”
Chair: Bernhard Lang (Paderborn)
10:00–10:15 a.m. Coffee/tea
10:15–11:15 a.m. Gerhard van den Heever (University of South Africa), “‘Always Historicize!’ Genre is not a Natural Object: Communication Conventions and Theorising the Social Location of the Gospel of John.”
Chair: Carl Johan Berglund (Uppsala)
Chair: Sune Auken (Copenhagen)
12:15–1:30 p.m. Lunch break

1:30–2:30 p.m. Colleen Conway (Seton Hall), “John, Gender and Genre: Revisiting the Woman Question after Masculinity Studies.”
Chair: Troels Engberg-Pedersen (Copenhagen)
2:30–3:30 p.m.  Jason J. Ripley (St. Olaf College, Minn.), “The Genre of John and the Rule of Rome: Exploring Social Implications of Imperial-era Writing and Biography for the Gospel of John.”
Chair: George van Kooten (Groningen)

3:30–3:45 p.m.  Coffee/tea

Chair: Kasper Bro Larsen (Aarhus)

4:45–5:45 p.m.  Hans Förster (Vienna), “The Use of Literary Devices and the Genre(s) of the Fourth Gospel.”
Chair: Jan Dochhorn (Aarhus)

6:00–7:00 p.m.  Quick Dinner

7:00–8:00 p.m.  George Parsenios (Princeton), “The Silent Spaces Between Narrative and Drama.”
Chair: Harold Attridge (Yale)

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**Wednesday, June 25** (NB: Other location: Auditorium 2, bldg. 1441, Taasingegade 3)

The Tiles of the Mosaic I: Genre Readings in John 1–12

9:00–10:00 a.m.  Michael Labahn (Halle), “A Narrow Gate to the Johannine Gospel? Rethinking the Relationship Between the Johannine Prologue and the Gospel of John.”
Chair: Jason J. Ripley (St. Olaf College, Minn.)

10:00–10:15 a.m.  Coffee/tea

Chair: Hans Förster (Vienna)

Chair: David Svärd (Lund)

12:15–1:00 p.m.  Lunch break

1:00–2:00 p.m.  George van Kooten (Groningen), “Heraclitus’ Axiom of Apollo ‘neither Telling nor Conceiling, but Signifying’: Reading John Against the Background of Plutarch’s *The Oracles at Delphi No Longer Given in Verse*—An Ancient Semiotic Interpretation of John’s ‘Signs’ (σημεῖα), ‘Dark Speech’ (λόγος σκληρός), and ‘Figures of Speech’ (παροιμίαι).”
Chair: Ismo Dunderberg (Helsinki)

2:00–3:00 p.m.  Johnson Thomaskutty (Pune, India), “Dialogue as a Literary Genre in the Book of Signs.”
Chair: Yael Moise (Jerusalem)

3:00–3:15 p.m.  Coffee/tea

3:15–4:15 p.m.  Tyler Smith (Yale), “Characterization and the Genre of John.”
Chair: Ole Davidsen (Aarhus)
4:45–6:15 p.m.  Visit to medieval Our Lady’s Church in downtown Aarhus (guide: Assoc. Prof. in church history, Carsten Bach-Nielsen, Aarhus) or self-guided visit to Aros: Aarhus Museum of Art (Aros Allé 2).

6:15–7:00 p.m.  Quick Dinner in the Parish House of Our Lady’s Church (Vestergade 21).

7:00–8:00 p.m.  Bernhard Lang (Paderborn), “Lazarus, come out! Hidden Meanings and the Genre of a Johannine Miracle Story (John 11).”

Chair: Meredith Warren (Ottawa)

Thursday, June 26 (Venue: Auditorium 2, building 1441, Taasingegade 3)

9:00–10:00 a.m.  David Svärd (Lund), “John 12:1–8 as a Royal Anointing Type-Scene.”

Chair: Douglas Estes (Phoenix)

10:00–10:15 a.m.  Coffee/tea

The Tiles of the Mosaic II: Genre Readings in John 13–21


Chair: George Parsenios (Princeton)

12:15–1:30 p.m.  Lunch break

1:30–2:30 p.m.  Meredith Warren (Ottawa), “The Cup Which the Father has Given: Divine-Mortal Antagonism and the Christological Implications of Genre.”

Chair: Tyler Smith (Yale)

2:30–3:30 p.m.  Christoph O. Schroeder (Hamburg), “Jesus, Caiaphas and Pilate in John’s Passion Narrative.”

Chair: Ruth Sheridan (Charles Sturt)

3:30–3:45 p.m.  Coffee/tea


Chair: Colleen Conway (Seton Hall)

4:45–5:45 p.m.  Carl Johan Berglund (Uppsala), “History Intended to be Interpreted Spiritually: Genre Expectations and Genre Reflections of Origen of Alexandria in his Commentary on the Gospel of John.”

Chair: Johnson Thomaskutty (Pune, India)

5:45–6:00 p.m.  Break

6:00–6:45 p.m.  Final Debate. Moderator: Kasper Bro Larsen (Aarhus)

7:15 p.m.– Dinner, symposium, and farewell discourses at Nordens Folkekøkken in town (Jægergårdsvej 6).